Anti-Racism Resources

Below are some resources compiled by the BAME Network to assist PHW staff in getting engaged and educated on all aspects of race. They have been chosen with the view to helping us all to look inwards, reflect on our own attitudes and participate in sometimes difficult conversations.

Articles

- “The Death of George Floyd, In Context,” by Jelani Cobb of *The New Yorker*
- “You shouldn’t need a Harvard degree to survive birdwatching while black,” by Samuel Getachew, a 17-year-old and the 2019 Oakland youth poet laureate, for the *Washington Post*
- “It’s exhausting. How many hashtags will it take for all of America to see Black people as more than their skin color?” by Rita Omokha for *Elle*
- “The Case for Reparations,” by Ta-Nehisi Coates for *The Atlantic*

Books

- *The Good Immigrant* by Nikesh Shukla
- *Natives* by Akala
- *Why I’m No Longer Talking to White People About Race* by Reni Eddo-Lodge
- *Born a Crime: Stories from a South African Childhood* by Trevor Noah
- *White Fragility* by Robin DiAngelo
- *So You Want to Talk About Race* by Ijeoma Oluo
- *How To Be An Antiracist* by Ibram X. Kendi
- *Biased* by Dr. Jennifer Eberhardt

Films

- *The Hate U Give* (Amazon Prime), a film based on the Young Adult offering an intimate portrait of race in America
• *Just Mercy (Amazon Prime)*, a film based on civil rights lawyer Bryan Stevenson’s work on death row in Alabama

• The [1965 debate](#) between James Baldwin and William F. Buckley

• *Becoming*, a Netflix documentary following Michelle Obama on her book tour

• *Let It Fall*, a documentary looking at racial tensions in Los Angeles and the riots over Rodney King’s death

• *When They See Us*, a Netflix miniseries from Ava DuVernay about the Central Park Five

**Podcasts**

• Say Your Mind with British influencer Kelechi (Apple Podcasts)

• Witness Black History’ by BBC World Service

• [Seeing White](#) a series with themes including white supremacy, police shootings, and racial inequity across many institutions.

• NPR’s *Code Switch* features a diverse team of journalists “fascinated by the overlapping themes of race, ethnicity and culture, how they play out in our lives and communities, and how all of this is shifting”.